

Eight Musicals in Production at Metro-Goldwyn-Mayer Studios

CANADIAN MOVING PICTURE DIGEST

Vol. 27, No. 23

TORONTO 2, CANADA

Sept. 28th, 1935

AND STILL THEY COME!

(This is just September of a New Season)

- 1 "CHINA SEAS" (Gable, Harlow, Beery)
- 2 "ANNA KARENINA" (Garbo, March, Bartholomew)
- 3 "BROADWAY MELODY OF 1936"
(Jack Benny, Eleanor Powell in Cast of 15 Stars)
- 4 "I LIVE MY LIFE" (Joan Crawford)
- 5 "NIGHT AT THE OPERA" (Marx Brothers)
- 6 "MUTINY ON THE BOUNTY"
(Charles Laughton, Clark Gable, Franchot Tone)
- 7 "O'SHAUGHNESSY'S BOY" (Wallace Beery, Jackie Cooper)
- 8 "TALE OF TWO CITIES" (Ronald Colman and Big Cast)

This goes on and on thru M-G-M's Mightiest Year!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2



THEY ARE MAKING BOX-OFFICE HISTORY EVERYWHERE!!
ROBERT TAYLOR, June Knight, JACK BENNY, Una Merkel, Nick Long, Jr., Frances Langford,
Sid Silvers, ELEANOR POWELL, Buddy Ebsen and all the Gang!
Director Roy Del Ruth • Producer John W. Considine, Jr.

FORWARD MARCH! "BROADWAY MELODY OF 1936"

And now M-G-M is the **MUSICAL LEADER**, too!

Korda Signs D'Arrast, W. K. Howard, King Vidor, Directors for London Productions

Canadian Moving Picture DIGEST

Established in 1915 for
Exhibitors

Subscription: \$5.00 yearly

Telephone: Waverley 4929

Cable: Ontocanada

RAY LEWIS

Editor and Managing Director

Published by Canadian

Moving Picture Digest

Company, Limited

259 Spadina Ave., Toronto

Vol. 27, No. 23

TORONTO 2, CANADA

September 28th, 1935

BRITISH LION BOARD HAS NATHANSON



N. L. NATHANSON returns to Canada and the British Lion present the new scheme of their expansion programme.

Mr. "N. L." and Mr. Andrew Holt join the Board of directors. Mr. S. W. Smith will be Chairman and Managing Director. Motion Pictures is not a new venture to Mr. Holt, son of Sir Herbert Holt, identified with the original Famous Players Canadian Corp. Mr. Andrew was with the Pathe company during its early years in England, and covering a period of five years. He was also associated with the Provincial Cinematograph Theatres, owned by Lord Beaverbrook.

Mr. Nathanson has been interested in British Lion for some time. The capital of the company will be increased from £210,000 to £750,000 making it close to a four million dollar capitalization.

The annual report disclosed net profits of £14,891, an increase over last year's report of £5,801. A dividend is not recommended as the money is required for the expansion plan.

The Beaconsfield Studios will be enlarged to include three studios. The expansion plan was the result of the acquisition of the Republican Product, as a condition of the contract, Republican Pictures Corp., stipulated that during the period of the contract N. L. Nathanson, Andrew Holt and S. W. Smith shall be directors of the company, and that Mr. Nathanson, Mr. Holt and "your managing director should own or control a large and substantial amount, but not less than one-third, of the ordinary capital of your company".

The increase in capital is to be divided into $1\frac{1}{4}$ million participating preference shares of 10 Shillings each, and $2\frac{1}{2}$ million ordinary shares of 1 Shilling each.

Three hundred thousand $6\frac{1}{2}$ percent convertible debenture shares to be created.

N. L. Nathanson, Andrew Holt, S. W. Smith to immediately subscribe, £150,000, of the new capital, approximately, seven hundred and fifty

thousand dollars, £125,000 in debentures and £25,000 in ordinary shares.

The present preferred ordinary shares of 12 shilling sixpence, to be converted into $7\frac{1}{2}$ percent non-cumulative participating preference shares of 10 shillings each. The present holders will receive five new preference shares for each four at present held, and will be given the option to subscribe for one ordinary share for each preference share at any time at par within five years.

Preference deferred shares of four pence each nominal to be converted into new preference shares at the rate of thirty deferred shares for one new preference share.

Present deferred shareholders to have the option anytime within five years of subscribing for new ordinary shares at par at the rate of three new ordinary shares for each preference share held.

Sir Lionel Fletcher has resigned from the Board of Directors.

British Lion, under the new policy will release during the current year, forty-five features, among which will be six British productions, already scheduled and an added number of British pictures approximately twenty.

There will be twelve Westerns and four series of twelve shorts each. A recent interview with the managing director disclosed that his company did not intend to produce pictures for the U.S. market. The British Lion pictures produced in England would be produced for Great Britain and the British Empire.

"We are going to make our pictures for British audiences," said S. W. Smith, "approximately twenty. In production we have 'Jury's Evidence', directed by Ralph Ince. Hartley Power and Margaret Lockwood are the leads. Another of our pictures is titled, 'Line Engaged'."



RAY



RAY LEWIS

PRESENTS

IN England, just as in the United States, and in Canada, one hears stars, players, motion pictures discussed by young people, by elderly people; at the sea-side while taking the inevitable sun-bath after the ocean-dip; or in the lounge of a hotel, at a cafe where coffee and liquers and a cigarette, perhaps a cigar a foot long make a delightful finish to a good dinner.

The foot long cigars are for men exclusively, they cost four, five, or even eight shillings, which means one dollar, a dollar-and-a-half, or two dollars each. I have never seen such long cigars save in England. If the U.S. boasts of having the largest ocean piers in the world, or the tallest buildings, England can certainly puff and blow about the longest cigars.

However, between puffs of cigar, or cigarette, motion pictures are discussed. They form an important part of the conversation, even if they are not considered an important topic. The lack of their importance from the view-point of whether they are nation-making, is counteracted by the fact that they take up so much of our time, the "our" meaning the public's time; seeing them, discussing them, without taking into consideration their economic influence by way of making an Industry for Trade and Commerce, for Employment and Leisure.

IAM not, therefor, so certain about their unimportance in the conduct of our daily life. Someone said that a nation which is without poetry is a dead nation, or words to that effect. I would not add "or words to that effect" were I not in England where letters to the editor have built up a strong following and that force which is defined as Public Opinion. The letter-writers are those who have leisure and inclination to take their pen in hand to write letters criticizing literary, or illiterate contributions.

However, to return to the question. I was saying that a nation without poetry is dead, in order to point out that a people without imagination is as tasteless to the palate of a nation as dead sea apples. And this is why motion pictures are important to a people, and a nation. They fire the imagination. Was it not Lowell who said in "Aladdin"—

"When I could not sleep for cold
I had fire enough in my brain,
And builded with roofs of gold
My beautiful castles in Spain."

CASTLES in Spain for the office-boy, the waitress, the scullery-maid, the stenographer, the clerk; romance for the governor and the governor's lady; for has not Life revealed to us that Rosie O'Grady and the Governor's lady are sisters under the skin.

Motion pictures make Rose O'Grady feel like the Governor's lady, and the Governor's lady is inspired to be just like Rose O'Grady. All in pursuit of Happiness.

Movie Fans love the love-stories of the Screen to end happily; and if the course of true love is tempestuous, over chasms, buffeted against rocks, the spirit of that love, which once was, must prevail and triumphantly carry on, leaving the gladness of a memory of love.

"SMILIN' THROUGH" in which Norma Shearer appeared even lovelier than in any other of her pictures; and which is being revived by Metro-Goldwyn-Mayer, is an example of just such a love-story, tragic but poetically beautiful, everlasting, unconquered by Death.

A happier love-story was "Seventh Heaven" in which Janet Gaynor will always be remembered.

I mention these two stories for their simplicity, for their contrast and for their universal appeal.

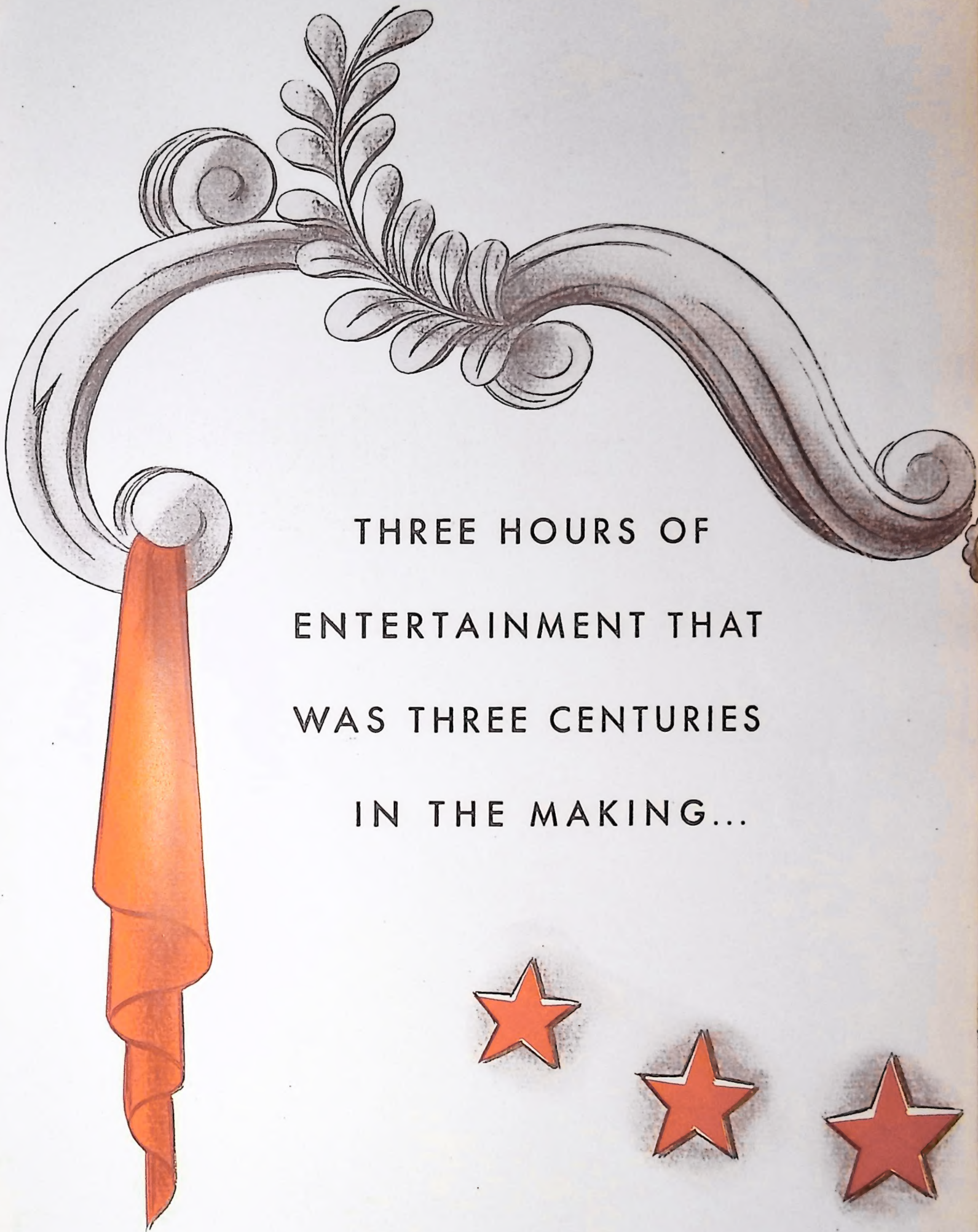
Two other stories of memory, with love-themes of tragedy were "Back Street" and "Only Yesterday".

Motion pictures has given us many stories of love; of mother-love, as in "Escape Me Never", that revelation of Elizabeth Bergner's histrionic versatility. Father-love as in "Sorrel and Son", brotherly love as represented in our War Stories and as in Gaumont-British, "The Good Companions", the most English picture ever made; patriotic love as in "Cavalcade", the most British picture ever made.

But the simple love stories as 'twixt man and maid; love-stories as youthful as the love-story of "Romeo and Juliet", in which Romeo cries, "Love goes towards love, as schoolboys from their books, but love from love, towards school with heavy looks", these are more popular than the love-tragedies involved as "Paola and Francesca"! Both give us the love motif, the major and the minor chords which play for our imagination an Unfinished Symphony!



**N. L. Nathanson and Andrew Holt—in Recapitalization Plan British Lions—
Join Board of Directors**



THREE HOURS OF
ENTERTAINMENT THAT
WAS THREE CENTURIES
IN THE MAKING...

WAIR

MAX R

first mot

"A MIDSUMMER

from the classic comedy by

WILLIAM SHAKESPEARE

The

JAMES CAGNEY JOE E. BROOKS

OLIVIA DE HAVILLAND JEAN MARCUS

ROSS ALEXANDER VERREE TEAL

MICKEY ROONEY HOBART CUPP

Augmented by many hundreds of others in spectacle

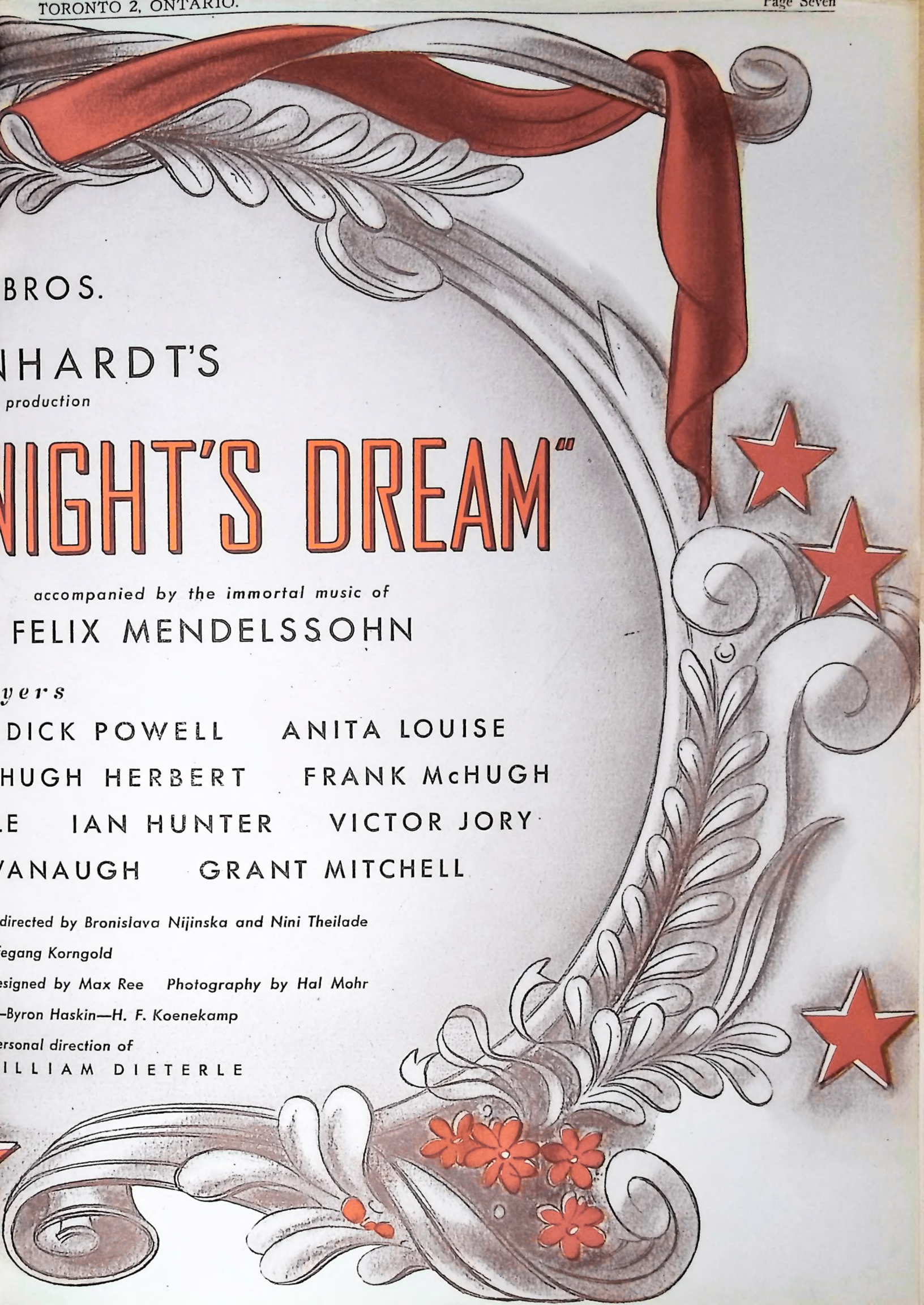
The music arranged by

The one thousand, two hundred and eighty-four

Special photographic effects by

The entire production

MAX REINHARDT

A large, ornate decorative scrollwork element in grey and white, featuring a red ribbon tied in a bow at the top right. Three red five-pointed stars are positioned along the right side of the scroll. At the bottom left, there are several red flowers. The scrollwork curves from the top left towards the bottom right.

BROS.

NHARDT'S

production

NIGHT'S DREAMTM

accompanied by the immortal music of

FELIX MENDELSSOHN

yers

DICK POWELL ANITA LOUISE

HUGH HERBERT FRANK McHUGH

LE IAN HUNTER VICTOR JORY

VAUGHAN GRANT MITCHELL

directed by Bronislava Nijinska and Nini Theilade

egang Korngold

igned by Max Ree Photography by Hal Mohr

-Byron Haskin—H. F. Koenekamp

ersonal direction of

ILLIAM DIETERLE



INTERNATIONAL ROAD-SHOW
PREMIERES IN LONDON, PARIS, VIENNA, SYDNEY,
AND IN NEW YORK AT THE HOLLYWOOD THEATRE

October 9th

Approval of applications for road-show contracts only in other situations will depend primarily upon proper guarantees of a presentation in keeping with the quality of this production, and must conform to Warner Bros.' stipulations as to limitation of run and of daily performances, admission scale, advance ticket sale, and clearance.

